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Vintage Pendant With Enamel Of The Virgin Mary In 18k Gold. Spain, 20th Century



1 100 EUR

Period : 20th century

Condition : Bon état

Description

Vintage pendant featuring an enameled plaque depicting the Virgin Mary, set in 18K gold and topped with a faceted blue crystal. The piece features a clean, balanced design that highlights the visual quality of the enamel and the overall harmony of the piece. The enamel plaque depicts the Virgin Mary in profile, with meticulous craftsmanship that conveys a clear sense of serenity and contemplation. The face is delicately sculpted, with a Vintage pendant with an enameled plaque depicting the Virgin Mary, framed in 18K gold and finished at the top with a faceted blue crystal. The piece presents a clean and balanced design, where the focus lies on the visual quality of the enamel and the harmony of the whole.

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The enameled plaque represents the Virgin Mary in profile, with a carefully executed composition that conveys a clear sense of serenity and introspection. The face is softly modeled, with a lowered expression and a restrained gaze, giving the scene an intimate and devotional character. Particularly noteworthy is the mantle in intense blue tones, worked with nuances that create depth and contrast with the lighter areas of the face and neck. The background, in warm and slightly diffused tones, helps to highlight the figure without distracting attention. The enamel retains good brightness and definition, allowing both the detail of the lines and the overall quality to be appreciated.

The whole is framed by a ring of 18K yellow gold, which acts as a visual boundary without detracting from the central scene. At the top, the suspension fitting incorporates a faceted blue crystal of good size, which adds a touch of color and balances the piece vertically, providing a distinctive detail. The back shows a closed structure with a velvet lining, designed to protect the enameled plaque. No visible hallmarks are observed, although the gold has been acid tested as 18K.

The condition is very good. No dents, losses or damage to the enamel are observed. The crystal is in good condition and well set. It is a pendant with a clear religious character, but also of interest as a vintage jewel due to its aesthetic, its good condition and the quality of the enameled image.

Measurements: 4.9 cm with loop / 4.1 cm without x 3.3 cm (1.93 / 1.61 x 1.3 in). Weight: 9.5 g. (0.34 oz.)

subdued expression and a gentle gaze, lending the

scene an intimate and devotional character. The cloak, in intense shades of blue, stands out particularly, rendered with nuances that create depth and contrast with the lighter areas of the face and neck. The background, rendered in warm, slightly diffused tones, highlights the figure without distracting the viewer. The enamel retains a beautiful luster and sharp definition, allowing one to appreciate both the detail of the design and the overall quality of the piece. The entire design is framed by an 18K yellow gold circle, which acts as a visual border without detracting from the central scene. At the top, the clasp features a good-sized faceted blue crystal, adding a touch of color and balancing the piece vertically with a distinctive detail. The back features a closed structure lined with velvet, designed to protect the enameled plate. No hallmarks are visible, although the gold has been acid-tested and confirmed to be 18K. The piece is in very good condition. No chips, losses, or damage to the enamel are observed. The crystal is in good condition and securely set. This is a pendant with a clear religious theme, but it is also of interest as a vintage piece of jewelry due to its aesthetic appeal, good condition, and the quality of the enameled image. Dimensions: 4.9 cm with clasp / 4.1 cm without x 3.3 cm (1.93 / 1.61 x 1.3 in). Weight: 9.5 g (0.34 oz.)