



**PROANTIC**  
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## 18th Century Dutch Old Master Drawing By Jacob De Wit (amsterdam 1695-1754) Winter



3 750 EUR

Period : 18th century

Condition : Bon état

Material : Paper

### Description

Jacob de Wit (Amsterdam 1695 - 1754  
Amsterdam)A Personification of WinterPen and  
brown ink, red chalk, brown ink framing lines, on  
paper washed light brown, 217 x 115 mm (8.5 x  
4.5 inch)Signed 'JdWit' (pen and brown ink,  
lower left); annotated 'No 118' in an early hand  
on the verso of the mount (pen and brown  
ink)Provenance~ Paul Brandt (1900-1984),  
Amsterdam, from whom purchased on 15  
November 1927 for fl. 5 by:~ Professor Johan  
Quirijn van Regteren Altena, Amsterdam  
(1899-1980)\*\*\*Jacob de Wit was born in  
Amsterdam and received his early training when  
he was only nine years old from the painter  
Albert Spiers.1 At the age of thirteen he left for  
Antwerp to study with Jacob van Hall and  
became an admirer of Rubens and Van Dyck. De

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Wit quickly developed into the leading decorative painter in Amsterdam. From 1717 on De Wit had so much work on his hands 'that he scarcely knew where to begin', according to the artist's biographer Jacob van Gool in 1750. This powerful drawing of a standing woman, probably a personification of Winter, takes a special place in De Wit's drawn oeuvre. Its strong and rather severe yet loose handling differs from his usual light and airy manner. It is strongly reminiscent of the drawings of Rembrandt, and maybe Rubens, active a century previously. Some other drawings in a comparable style by De Wit are known; our sheet may for instance be compared to a Deposition in the Amsterdam Museum. The Amsterdam drawing is dated early in De Wit's career, in his Antwerp period, when he was deeply influenced by the drawings of Rubens and Van Dyck.