



Pair Of Baroque Mirrors In Carved And Gilded Wood, Italy, First Half Of The 18th Century

13 500 EUR



Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 54

Height : 93

Depth : 29

Description

Pair of
Baroque mirrors in carved and gilded wood, Italy,
first half of the 18th
centuryDimensions: 54 cm W x 93 cm H x 29 cm
D (shown on the left); 54 cm W54 x H 88 x P 29
(shown on the right)This pair
of refined wall Baroque mirrors, in finely carved
and gilded wood, was made in
Turin, Italy, in the first half of the 18th century.
Conceived as large wall lights for drawing rooms
or antechambers in early
18th-century Piedmontese aristocratic residences,
they are in fact fitted with
candle arms. The light of the candle, thanks to the
reflection of the mirror,
is more widely diffused to illuminate the room.
They

Dealer

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feature a gilt wooden frame with a flowing, sinuous outline, with a mixed-profile that narrows at the centre and widens at the ends, in keeping with the Baroque taste. The wood is richly carved with scrolls, volutes and acanthus leaves, with a large shell motif in the cresting and leafy pendeloques in the lower part. The gilding shows the normal wear of time, revealing in some areas the underlying preparation and giving the surface a vibrant and highly decorative appearance.

In the centre is set a shaped mirror plate. Each mirror has a frontal candle arm, with a gilt-wood support and a refined Venetian glass element worked in twisted cane, fitted with drip pans and electrified candle-form lights (wiring to be checked or updated).

The pair of mirrors is particularly suitable for placement on either side of a console or a painting, in drawing rooms or bedrooms, in entrance halls or along corridors.

With their strong theatrical presence, these mirrors enhance both historic interiors and contemporary settings.

Please note that one antique glass plate has a crack, and the other was replaced in the 19th century. At the same time, the cresting of the frame, shown on the left, was restored.