18th Century, Italian Barocchetto Veneer Wood Center Table



10 500 EUR

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 45

Height : 71

Depth : 35,5

Description

Coffeetable in veneered wood, Genoa, Barocchetto period, mid-18th centuryDimensions: L 45 x D 35.5 x H 71 cm; H (writing surface) 61.5 cmThis refined center table, entirely veneered in violet wood and bois de rose, was made in the Barocchetto period, around the mid-18th century, in Genoa, Italy.
The upper top, with a serpentine outline on all four sides, is fully veneered in fine violet wood arranged in four geometrically patterned panels meeting at the center. A bois de rose band runs along the inner perimeter, framing the grain of the wood as a true decorative motif, while the end-grain border, slightly raised on three sides, discreetly serves as

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

a gallery to prevent
objects and small books from slipping off. The
front lock, fitted with a key
and a gilt, chiselled bronze escutcheon with
rocaille motifs, allows the top to
tip open, revealing a large interior compartment:
here too the veneer work is
extremely accurate, with four panels forming a
geometric composition, a sign of
unusual care even in parts that are normally
hidden.
On the
front, beneath the lock, there is a drawer
incorporating a practical pull-out
writing surface. When opened, it offers a top
lined with leather, edged with a
fine gilt and tooled decorative border, perfect for
holding sheets, books or a
small notebook. On the right side, a lateral drawer
with walnut interiors
includes an inkwell compartment with
subdivisions, testifying to the original
function of the piece.
All the sides are carefully veneered, allowing the
table to be placed at the
center of a room.
The
slender, well-balanced structure rests on four
particularly sinuous, shaped
legs that curve gracefully and terminate in gilt,
chiselled bronze sabots with
rocaille motifs, adding a luminous and precious
note. The movement of the legs,
with sharply defined edges, creates a continuous
play of light and shadow,
while the central front upright, rounded and
finished with end-grain bois de
rose, introduces a refined chromatic variation that
reveals the hand of a high-level
workshop.
The lower section is completed by a veneered
shelf connecting the legs,
providing stability while offering an additional
storage surface; here as well,

a thin end-grain border, slightly raised, defines the perimeter with understated elegance.
Overall, the table is extremely versatile: it can be placed at the center of a living room, between sofas, beside an armchair, or used as a small auxiliary writing desk in a study, fitting naturally into both classical interiors and contemporary spaces seeking a touch of scholarly and sophisticated taste.
A conservative restoration will be carried out shortly.
We apologise for any errors in the translation from Italian.