



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Arthur Johann König (1909-1951), A Monumental Entrance, Oil On Canvas



300 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 58

Height : 78

Description

Arthur Johann König (1909-1951) This intriguing composition by Arthur Johann König depicts a monumental entrance, likely situated near a temple or religious building in a tropical setting. Framed by tall palm trees and lush vegetation, the light-colored architecture stands out elegantly against a bright sky. Two figures sitting in the shade of the doorway provide a discreet presence and reinforce the peaceful atmosphere of the scene. König is distinguished by a free and spontaneous touch, prioritizing visual impact and the rendering of light. Through a subtle interplay of colors and contrasts, he succeeds in evoking the warmth of the climate, the movement of the vegetation, and the evocative character of the place. His energetic pictorial style, characterized by visible and expressive brushstrokes, lends the

Dealer

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work great vitality. This painting captivates with its contemplative atmosphere and its invitation to travel. The combination of architecture, tropical nature, and light creates a scene that is both mysterious and poetic, characteristic of the allure that distant landscapes held for artists in the first half of the 20th century. Oil on canvas, signed lower right. Canvas dimensions: 65 × 45 cm. Dimensions with frame: 78 × 58 cm. Condition: The work is preserved in its original condition. Professional cleaning would further enhance the palette and the nuances of light. Nevertheless, the painting is in good overall condition and retains all the freshness of its brushwork. Frame with some minor damages.