



18th-century Lombard School, Allegory Of Winter



2 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 75

Height : 100

Description

18th-century Lombard school Allegory of Winter Oil on canvas, 100 x 75 cm This oil on canvas depicts an elderly man with a long white beard, wrapped in an amaranth-colored cloak over a blue robe, warming his hands over a small fire burning on a stone surface. The intimate, almost ritualistic gesture conveys the need for warmth during the cold season. In the background, an earth-toned wall features a shelf with hanging game and a terracotta jug, while to the right a winter landscape unfolds with bare branches and a cloudy sky. The figure, with its accurate anatomical rendering and meditative expression, effectively embodies the melancholic temperament traditionally associated with winter in the iconographic tradition of the Four Seasons. The work is part of the fertile climate of

Dealer

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18th-century Lombard painting, an era in which the local figurative tradition intertwined with the influences of Flemish naturalism and the great Italian Baroque period. In Lombardy, artists such as Fra' Galgario and the painters active between Milan and Bergamo developed a style that combined compositional solidity with an attention to realistic detail--qualities clearly evident in this painting, in the textural rendering of the fabrics, in the authenticity of the everyday objects, and in the warm, diffused light that shapes the old man's face.