



Pair Of Modernist Cast Iron Andirons With Open-ring Finials. France. Circa 1950.

950 EUR



Period : 20th century

Condition : Très bon état

Material : Cast iron

Width : 24 cm

Height : 40.5 cm

Depth : 42.5 cm

Description

This pair of cast iron andirons exemplifies the spare, architecturally minded approach to hearth furniture that marked the best French metalwork of the early postwar period. Each piece is cast in a single dense unit of matte black iron, the material itself contributing a weight and presence that requires no additional ornament. The stepped rectangular upright, rising from a stable three-pronged base, carries the compositional logic of industrial design into the domestic interior: nothing is added that does not serve either function or proportion, yet the result reads as emphatically designed rather than merely manufactured. The crowning open-ring finial is the element that gives the pair its distinctive character. Set in the plane of the fireplace, this bold C-shaped arc commands attention from

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across the room, its strong silhouette instantly readable against the chimney breast. The interrupted circle is a motif with deep roots in both the Arts and Crafts tradition and the modernist vocabulary, evoking at once the tools of the smithy and the formal investigations of mid-century sculpture. Here it is used with conviction and without timidity, scaled to be seen rather than merely noticed. The base construction combines robust practicality with visual restraint. Two short forward feet anchor the piece at the front, while a single extended log bar projects rearward to support the firewood. The transition between the horizontal base elements and the rising vertical shaft is handled with the same economy that governs the rest of the design: direct, undecorated, structurally clear. The stepped profile of the upright shaft adds a subtle vertical rhythm that draws the eye upward toward the finial. In very good condition consistent with age and use, retaining their original matte black surface with natural patina. A well-resolved pair of mid-century French ironwork, equally suited to period and contemporary interiors that value strong, uncompromising form. [Click Here to see this piece directly on Our Website](#)