



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Late 19th Century Pair Of Engravings Of Monuments Of Rome And Etruria



2 000 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 103

Height : 72

Depth : 3

Description

Refined pair of engravings on paper, set in carved and painted wooden frames. The first depicts the "Monuments of the Etruscan Genius," a series of Tuscan monuments, including the Duomo and Bell Tower of Florence, the Duomo and Leaning Tower of Pisa, and the Monument of the Four Moors in Livorno. Surrounding the engraving are figures in action. This engraving, as indicated by the inscription, was dedicated to Carlo Lodovico, Infante of Spain and King of Etruria, and to Maria Luisa, Queen of Etruria; it was created by the engraver Antonio Poggioli between the late 18th and early 19th centuries, as evidenced by the signature. The

Dealer

ART@ANTIQUES

Arch. R. Chiavacci Antique Dealer

Mobile : (+39) 3338585981

Via dei Fossi 10R, Via del moro 9r

Firenze 50123

second depicts a fantastic view of the city of Rome, with its main monuments, such as the obelisks, the Temple of Vesta, Trajan's Column, the sculptures of Hercules, the She-Wolf, and Marcus Aurelius, and finally St. Peter's. This print was created and engraved by Pietro Ruga around the first half of the 19th century, based on a design by Luigi Rossini. This pair of prints exudes great taste and refinement, capable of lending a touch of class and antiquity to any setting. Italian manufacture from the late 19th century.

Dimensions: H x W x D 72 x 103 x 3cm; H x W work alone 59 x 90cm