



## Ritual Zoomorphic Jar In The Shape Of A Toucan



3 200 EUR

Period : 20th century

Condition : Très bon état

### Description

Yawalapiti-Amazonia 20th century Field collection Jean-Pierre Dutilleux Collection A striking zoomorphic jar depicting a bird with an oversized beak--most likely a stylized toucan, a major symbol of Amazonian cosmologies--whose presence structures the entire composition here. The body, rendered in solid form and resting on short legs, forms a receptacle hollowed out in its dorsal section, while the head, deliberately disproportionate, features a powerful beak with taut lines. The circular gaze, accentuated by a stark contrast, lends the whole an almost totemic intensity. The polychromy, reduced to a masterful juxtaposition of deep black and iron-red, contributes to a deliberately graphic aesthetic, where the simplification of forms reinforces the symbolic charge. This economy of means, typical

### Dealer

#### Collection

Rare & Unusual Objects

Mobile : 0032475266745

Mons 7000

of certain ritual objects, reflects less a naturalistic approach than a desire for spiritual embodiment. In many Amazonian cultures, the toucan occupies a central place: an intermediary between worlds, a messenger, and a figure of passage, it is associated with rituals, transformations, and invisible exchanges. The function of this jar--likely intended to hold ritual substances or offerings--fits squarely within this symbolic universe. Beyond its practical use, the piece stands out for its exceptional sculptural quality and visual presence, making it more akin to a work of art than a mere utilitarian object. Its radical stylization, the tension of its lines, and the balance of its volumes make it an immediately accessible piece. Its provenance--collected in the field by Jean-Pierre Dutilleux--significantly enhances the work's appeal, placing it within a documented history of 20th-century explorations. Condition Very good overall condition, patina consistent with ritual use.