PROANTIC
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Mercury In Patinated Bronze After Giambologna, Naples, Italy, 1960s



6 500 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

A monumental bronze sculpture depicting Mercury, inspired by the famous model traditionally attributed to Giambologna (1529-1608), one of the greatest sculptors of the late Renaissance. Cast in Naples in the 1960s, this striking work pays homage to one of the most iconic representations of the messenger of the gods in European sculpture.Mercury, known in Greek mythology as Hermes, is depicted with the elegance, grace, and dynamism that made Giambologna's compositions famous throughout Europe. The figure embodies speed, intelligence, commerce, and communication--attributes traditionally associated with the divine messenger of the gods.The sculpture demonstrates exceptional attention to anatomical detail and fluidity of movement, reflecting the influence of

Dealer

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Mannerist sculpture. The magnificent patina of the bronze accentuates the depth of the modeling and the dramatic silhouette of the figure, creating a striking visual presence from every angle.Crafted by highly talented Neapolitan artisans, this sculpture reflects the long tradition of bronze casting in southern Italy and the timeless fascination with Renaissance masterpieces. Its monumental dimensions make it ideal for French gardens, courtyards, property entrances, galleries, luxury residences, hotels, or prestigious architectural projects.A magnificent decorative sculpture combining classical mythology, Renaissance inspiration, and exceptional Italian craftsmanship.Dimensions:Height: 180 cmWidth: 70 cmDepth: 70 cmCondition:Very good condition. Slight signs of wear due to age and exposure. Beautiful bronze patina and excellent overall condition.Keywords:Florin Antiques