



19th-century Grand Tour Bronze Depicting Hermes Seated On A Rock



275 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

A 19th-century Grand Tour bronze sculpture depicting Hermes, the messenger of the gods in Greek mythology, seated in a contemplative pose on a rocky outcrop. Inspired by the masterpieces of classical antiquity, this fine bronze casting reflects the fascination with ancient Greco-Roman art that characterized the Grand Tour era. Hermes, known to the Romans as Mercury, was the god of travelers, commerce, eloquence, and communication. In this elegant composition, the deity is depicted at rest, exuding an air of calm, dignity, and classical balance. The sculptor has skillfully rendered the anatomy, facial features, and drapery, creating a work that combines mythological symbolism with refined artistic execution. Bronzes of this type were highly sought after by 19th-century collectors

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXeme

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

who traveled throughout Europe, particularly Italy, to acquire objects inspired by the archaeological discoveries at Pompeii, Herculaneum, and the great museums of the ancient world. The magnificent antique patina accentuates the piece's sculptural depth and highlights the quality of the cast. Despite its compact size, the sculpture possesses a strong decorative presence, making it ideal for a library, an office, a cabinet of curiosities, or a collection of Grand Tour objects. A fine example of 19th-century Neoclassical sculpture and the timeless appeal of Greco-Roman mythology. Dimensions: Height: 11 cm Width: 10 cm Depth: 5 cm Condition: Very good condition for an antique. Slight signs of wear consistent with age and use. Beautiful patina and finely preserved details. Keywords: Florin Antiques