



White Marble Planter



95 000 EUR

Period : 19th century

Condition : En l'etat

Material : Marble

Width : 180

Height : 55

Depth : 55

Description

A planter of exceptional quality, sculpted in Carrara marble, draws inspiration from ancient iconography related to the triumph of Dionysus, god of wine, fertility, theater, and sacred intoxication. The high-relief sculpted decoration unfolds along the entire length of the piece and depicts a vibrant Dionysian procession, characteristic of Greco-Roman art. At the center of the composition appear several idealized nude figures, including a victorious young Dionysus surrounded by his companions. The god is represented in a serene and majestic pose, emphasizing his divine nature. Alongside him are the members of his retinue: maenads, satyrs, and mythological figures who participate in the celebration of his triumph. To the left, a centaur carries a young child, while other figures support

Dealer

Antique Promethee

Généraliste

Tel : +32 (0)470 18 28 92

Mobile : +32 (0)470 18 28 92

Quai Donat Casterman

Tournai-Froyennes 7503

garlands and plant elements evoking the abundance and fertility associated with the cult of Dionysus. The presence of the centaur recalls the wild and instinctive nature of the Dionysian world. In the central, right-hand section, several figures carry thyrses, baskets of fruit, and offerings. A bearded satyr accompanies the procession, a symbol of natural forces and earthly pleasures. The sculpture demonstrates great technical mastery: the bodies are finely modeled, the faces expressive, and the details of the clothing deeply chiseled. This jardinière thus evokes the universal triumph of Dionysus, celebrating the civilizing power of the god who, according to ancient tradition, traveled the world spreading viticulture, the arts, and sacred rites. Beyond its decorative function, it constitutes a true work of art and classical inspiration, blending the elegance of marble with the symbolic richness of ancient mythology.