



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Spanish School (circa 1960) - The Lady Of The Fountain (after Francisco Ribera)



650 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas.

Hand-signed. Francisco Ribera's compositions captured the imagery of mid-20th-century Spain by striking a perfect balance between a rustic, idealized, and serene regionalism and a melancholic symbolism inherited from the 19th century. His figures, predominantly female, were presented in a bucolic and timeless atmosphere; women with languid gazes and porcelain complexions who, dressed in traditional costumes or allegorical garments, embodied an idyllic and spiritualized beauty, far removed from any raw realism. This folkloric mysticism aligned with surgical precision with the official aesthetic and the tastes of the postwar bourgeoisie, eager for an iconography that celebrated national identity through escapism and nostalgia. The success of

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his images was such that they transcended art galleries to become part of the country's daily life, appearing in thousands of homes thanks to the popular calendars of the Riotinto Explosives Union. His distinctive style thus became the visual emblem of an entire era.- Image dimensions without frame: 65 x 88 cm / 83 x 106 cm with exclusive custom frame.