



17th-c Dutch Old Master Drawing By Jan Luyken (amsterdam, 1649-1712) Aelius Sejanus

2 500 EUR

Period : 17th century

Condition : Bon état



Description

Jan Luyken (Amsterdam 1649 - 1712
Amsterdam)The Assassination of Aelius
SejanusPen and brown ink, grey wash, brown ink
framing lines, 172 x 138 mm; hinged along the
left edge onto a cream card collector's mount;
also mounted on this is the etching after the
drawingProvenanceC.P. van Eeghen
(1880-1968), Amsterdam, his collector's mark on
verso (Lugt 6016)EngravedLambertus van den
Bos, Treur-toonneel der doorluchtige mannen,,
Amsterdam 1698, vol. I, fol. 48. LiteratureP. van
Eeghen, Het werk van Jan en Casper Luyken,
Amsterdam 1905, cat. no. 1714, vol. I, p. 329 (the
etching)***Jan was active as an engraver,
draughtsman and poet, and produced many
engravings and etchings used as book
illustrations; together with Romeyn de Hooghe

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his is considered the most famous and prolific book illustrator of the Golden Age. This interesting scene was drawn by Luyken as the preparatory study for an etching in the book *Treur-toonneel der doorluchtige mannen*, The ensemble comes from the collection of the Amsterdam collector Christiaan Pieter van Eeghen (1880-1968), who is likely to have inherited from his father, Pieter van Eeghen (1844-1907), a specialist in the works of Jan Luyken. The subject is taken from Roman history: Lucius Aelius Sejanus (c.20 BC-31 AD) rose to power as prefect of the Praetorian Guard and eventually shared consulship with Tiberius. Usurping more and more power in Rome, he was arrested, executed and his body thrown off the Gemonian stairs, the subject depicted here.