



Patinated Plaster Sculpture, *ultimo Sospiro*, Signed, 1957



1 800 EUR

Signature : T. One

Period : 20th century

Condition : Très bon état

Material : Plaster

Description

Patinated plaster sculpture, *Ultimo sospiro*, signed, 1957. This sculpture, imbued with intense drama, is a clear expression of post-World War II Expressionism. Signed on the base: T. One. In particular, those interested in Existentialism (Sartre, Camus) will find in this sculpture a plastic translation of the sense of disorientation and search for meaning typical of that philosophy. The style evokes the work of artists such as Alberto Giacometti and Munch, due to the extreme fragility of the figures, and the visceral approach of sculptors of the era such as Marino Mazzacurati, Auguste Rodin, and Francis Bacon. The work belongs to that artistic movement which, in the period following 1945, sought to give form to the existential anguish and collective trauma left by the conflict. Dimensions:

Dealer

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114 x 42 x 42 cm.