



Hanging Portrait (max Gillard And Magritte) 1879 - Homage To Magritte - (47 X 63 Cm)



1 100 EUR

Signature : Max Gillard et Tagritte

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Dimensions: 47 x 63 cm (oval)Frame: 76 x 90 cmOil on canvas based on a 19th-century portrait reworked in a surrealist style.This unique work perfectly illustrates the world of Tagritte, an artist whose approach consists of reinterpreting old portraits by infusing them with a conceptual and poetic dimension inspired by the legacy of René Magritte.The starting point here is a 19th-century academic portrait of a woman painted in 1879 by Max Gillard, rendered with great delicacy. The young woman's face is covered by a hanging painting that nevertheless reproduces that very same face, creating a subtle mise en abyme between the image, its medium, and reality.The work humorously and subtly explores the notions of identity, representation, and memory. What are we really looking at? The original portrait or its

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reproduction? The person depicted or the image we choose to retain? The contrast between the rigor of the old portrait and the modern intervention gives the composition an immediate visual impact. The background, divided between darkness and a luminous sky, further accentuates this reflection on the visible and the invisible, memory and presence. Through this respectful yet daring reinterpretation, Tagritte follows in the tradition of Belgian surrealism while developing a personal language based on the dialogue between heritage and contemporary creation. The original painting that served as the basis for the reimagined work is by Maximilien Charles Gillard, born in Saint Hubert (57) in the 19th century. His teachers were Wirtz and Portaels. He exhibited at the Salon de la S.L.A.A. in Nancy between 1890 and 1913 with scenes of daily life in Lorraine, Picardy, and Belgium. In 1908, he exhibited a portrait at the Salon of the Société Nationale des Beaux-Arts in Paris. Presented in a very elegant antique gilded wood frame that fully contributes to the aesthetic contrast sought by the artist.