



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Jean-pierre Blanche (1927-), \*les Herbes Hautes, Pastel On Paper, Signed, Framed

3 000 EUR



Signature : Jean-Pierre BLANCHE (1927-2022)

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 34

Height : 22

Description

Jean-Pierre BLANCHE, born in 1927, moved to Aix-en-Provence in 1965. He lives and has his studio at 3 Adanson, in the Hôtel de Ramatuelle, where the Galerie Jeanne Bossert is located today. J. P. Blanche studied at the Beaux-Arts in Montpellier and then in Paris. He received the Villa Ab-Del-Tif Prize in 1955. After spending time along the shores of the Mediterranean, he settled in the Montpellier region, in Puéchabon, in 1964. When he arrived in Aix, he was appointed professor of drawing at the School of Arts and Architecture in Marseille. Jean-Pierre Blanche is a studio artist; his painting seeks to transcribe the world through landscape by utilizing the transparency of materials and light. Through the subjects of his paintings--windows, the studio, pomegranates, nights, Vauvenargues--he conveys

Dealer

**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

a colorful and highly poetic impression. From the 1990s until his death in 2022, pastel was his primary medium of expression; "it is the means of uniting painting and drawing," as he confided to Michel Hilaire, former curator of the Musée Fabre. The strength of his painting stems from his constant determination never to neglect drawing in favor of color, nor color in favor of drawing. He expressed it very well himself: "When I work with color, drawing brings me back to reality," "When I draw with black chalk, charcoal, or India ink, I think in color." "The greatness and originality of his painting stem from his determination to remain aloof from trends and fashions, and to live as close to nature as possible. His works express an inner serenity and great harmony. His figurative painting is modern; he focuses ever more on the essential, reducing the subject to the point of approaching abstraction. Jean-Pierre Blanche has exhibited notably at the Estrin Museum in Saint-Rémy-de-Provence, the Fabre Museum in Montpellier, and the Regards de Provence Museum in Marseille in 2024. Shipping available worldwide.