



Attributed To Jan Baptist Lambrechts (1680-1731) Lively Kitchen Scene (47 × 53 Cm)



850 EUR

Signature : Jan Baptist LAMBRECHTS (attrib.)

Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas 47 x 53 cm with frame 36 x 29 cm without frame. A charming genre scene attributed to the Flemish painter Jan Baptist Lambrechts, depicting a working-class interior bustling with several figures gathered around a table. In the foreground, a young woman wearing a white headscarf sits holding a stoneware pot. Beside her, a man wearing a red cap appears to be striking up a conversation, while a third figure stands slightly in the background. A basket filled with vegetables, along with a still life of tableware and food, complete the composition. The work captivates with its intimate atmosphere and its light delicately focused on the main figures. The figures gradually emerge from the shadows, a technique characteristic of early 18th-century Flemish genre painting. With its

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

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6, rue de la Grève

Bonneval 28800

focus on scenes of daily life, the restraint of its color palette, and the psychological depth of its figures, this composition follows in the tradition of the Flemish masters, who elevated popular subjects to the status of true scenes of human drama. The props, costumes, and postures of the figures attest to a careful observation of daily life and lend the work a dimension that is both narrative and deeply human. The attribution to Jan Baptist Lambrechts is based on stylistic similarities with his interior scenes and depictions of Flemish folk life, in which the artist displays a particular fondness for intimate compositions populated by modest figures going about their lives in familiar settings. Jan Baptist Lambrechts (Antwerp, 1680-1731) A Flemish painter active in Antwerp, Jan Baptist Lambrechts is particularly known for his market scenes, kitchens, working-class interiors, and depictions of daily life. Heir to the great 17th-century Flemish tradition, he developed a sensitive and warm style of painting, attentive to the details of daily life as well as the psychology of his characters. His works are now found in numerous European public and private collections.

Technique: Oil on canvas. Dimensions: 30 x 40 cm.

Attribution: Attributed to Jan Baptist Lambrechts (1680-1731). Important antique carved and gilded wooden frame (damage to the lower right corner) sold separately for EUR150

Famous for his fine brushwork and remarkably detailed compositions, as well as his rendering of delicate fabrics, the works of Jan-Baptiste Lambrechts can be found notably:

- o the Uffizi Gallery in Florence,
- o the Hermitage Museum in Saint Petersburg,
- o the Museum of Fine Arts in Ghent,
- o the National Museum in Warsaw,
- o the Museum of Fine Arts in Carcassonne, etc.

Comparable items in public auctions:

Kitchen Interior Lot No. 237 Oil on canvas 51 x 58 cm Price including fees:

EUR2,383 Estimate: EUR2,000 - EUR3,000 Old

Masters & 19th Century Masters February 11, 2026 Artcurial (S.V.V.) Paris, France Details

Provenance: Private collection,
Île-de-France
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catalog
Tea Time
Lot No. 38
Oil on canvas
40 x
33 cm
Hammer price: EUR1,000
Estimate:
EUR800 - EUR1,200
Collections & Estates of
Nice
07/10/2025
Millon
Riviera
Nice, France
Details
Monogram stamp
Condition: Damaged
stretcher.