



PROANTIC
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19th-century Northern School - The Traveling Blacksmith Under The City Gate (33 X 41 Cm)

200 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting



Description

A charming genre scene depicting a blacksmith at work in a vaulted passageway opening onto a bustling village street. As he works at his forge, a woman busy with her household chores stands nearby. In the background, a rider on a mule passes through the doorway while a female figure steps into the light. The artist skillfully builds his composition around the contrast between the shadow in the foreground and the diffused light bathing the street beyond the arch. This interplay of light naturally guides the viewer's gaze across the scene and creates a particularly captivating sense of depth. The subject follows in the tradition of Flemish and Dutch painters who loved to depict scenes of everyday life, highlighting the trades and daily routines of small towns. The blacksmith, an iconic figure of the European

Dealer

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countryside until the 19th century, forms the center of the composition here. Despite its relatively modest size, the work possesses great narrative richness: each figure contributes to the liveliness of the scene, while the details of the setting--tools, basket, jug, and old architecture--enhance the picturesque atmosphere of the whole. The deliberately limited color palette is enlivened by delicate touches of color in the characters' costumes and by the effects of light filtering through the vaulted ceiling. Presented in an elegant antique carved and gilded wooden frame sold separately for EUR150 Shows signs of use, a few small touch-ups of paint Signature in the lower right corner, difficult to decipher