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Surrealist Portrait - Eve And Time - Homage To Magritte (91 X 75 Cm) Hst



950 EUR

Signature : Tagritte

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

This unique work is part of a series of reimagined portraits created under the pseudonym "Tagritte," a deliberate nod to the poetic and enigmatic world of René Magritte. However, beyond the surrealist reference, the artist develops here a personal iconography drawing on older symbols. The work is based on the transformation of an early 20th-century portrait of a woman. The original model remains recognizable through her costume and posture, but her identity disappears behind an imposing green apple that now occupies the center of the composition. This apple naturally evokes the figure of Eve and the fruit of knowledge. The white serpent slithering in the foreground reinforces this reference to the Genesis narrative. The artist thus reimagines a traditional bourgeois portrait, transforming it into

Dealer

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a timeless figure that transcends the individual to attain a universal dimension. Facing these symbols of temptation and knowledge is a lit candle, integrated into the very body of the serpent. In the history of Western art, the candle has for centuries been one of the most powerful symbols of the passage of time, the fragility of existence, and the brevity of human life. This presence introduces a meditative dimension akin to that of the old vanitas paintings. The star-studded night sky, dominated by a crescent moon, further accentuates the dreamlike and silent nature of the scene. The whole is bathed in a dreamlike atmosphere where religious symbolism, surrealism, and reflection on the human condition converge. The contrast between the original academic portrait and the contemporary interventions creates a particularly compelling dialogue between tradition and modernity. The work oscillates between a tribute to Magritte, a reinterpretation of the myth of Eve, and a meditation on time. With its rich iconography and strong decorative presence, this creation is an original work that is both accessible and open to multiple levels of interpretation. Presented in a large antique carved and molded wooden frame that fully contributes to its visual impact. Signed on the reverse

"Tagrite."