



Japanese Kutani Aka-e And Kinran-de Teapot With Vase Stand, Meiji Period, C.1890



400 EUR

Signature : Kutani

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 11 cm

Height : 17.5 cm

Description

A refined Japanese Kutani porcelain teapot dating to the late Meiji period, c.1890, accompanied by a complementary vase that functions as an elegant display stand. The piece exemplifies the celebrated aka-e and kinran-de decorative traditions that brought Kutani porcelain international recognition during the nineteenth century.

The surface is richly ornamented with iron-red enamels, extensive gilding and finely painted reserves depicting birds, flowers, landscapes and a karako figure beneath a pine tree. Particularly striking are the bamboo-form spout and handle, which add sculptural interest to the composition. The accompanying vase is decorated with a bird amongst flowering plants and harmonises perfectly with the teapot's palette and ornament.

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

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Displayed together, the two pieces form a sophisticated decorative ensemble with strong visual impact.

When illuminated from behind, the porcelain reveals a noticeable translucency, highlighting the thin walls and refined quality of manufacture.

The density of the decoration and the quality of the gilded detailing reflect the highly labour-intensive character of Kutani production created for the export market.

Measurements

Teapot: Height 17.5 cm (6.89''), Width 19 cm (7.48''), Diameter 11 cm (4.33''), Weight 474 g

Vase: Height 7 cm (2.76''), Diameter 12.3 cm (4.84''), Weight 276 g

Condition

Teapot: Magnificent antique condition.

Vase: Minor paint wear to the base, otherwise magnificent antique condition.

Shipping & Packaging

Fully tracked and insured delivery.

Shipping cost includes professional packaging, careful handling and secure postage.

Carefully packed using recycled materials where possible.

Please study all photographs as they form part of the description.

Questions are welcome.