



Chinese Canton Enamel On Copper Vessel, Qing Dynasty, Late 18th Century

500 EUR

Period : 18th century

Condition : Bon état

Material : Enamel

Diameter : 8.2 cm

Height : 11.3 cm



Description

A finely decorated Chinese Canton enamel vessel dating to the late 18th century. Made from a thin copper body and painted with brightly coloured enamels, it reflects the sophisticated Canton painted enamel tradition of the Qing dynasty.

The vessel has a cylindrical body, gently expanding foot and scalloped rim. Two large cartouche-shaped reserves depict scenes from everyday life in imperial China, with figures shown among pavilions and garden architecture.

The panels are painted in the famille rose palette and set against a deep sapphire-blue ground enriched with floral and geometric ornament.

The main figurative panels remain remarkably well preserved. Facial features, costume details and fine painted elements remain clearly visible despite enamel losses and surface wear elsewhere

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

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on the vessel. Canton painted enamels were created by applying coloured enamels onto a prepared white enamel ground over copper, allowing a level of pictorial detail close to miniature painting.

A decorative and collectable late 18th-century Chinese enamel vessel with strong visual presence and well-preserved narrative scenes.

Measurements

Height: 11.3 cm / 4.45''

Diameter: 8.2 cm / 3.23''

Weight: 100 g

Condition

Multiple losses to the enamel, with some areas exposing the copper body, together with age-related oxidation and surface wear consistent with age and use. Such losses are commonly encountered on Canton enamel wares of the late 18th century. The principal figurative reserves remain remarkably well preserved and display clearly. No restoration observed.

Shipping & Packaging

Fully tracked and insured delivery.

Shipping cost includes professional packaging, careful handling and secure postage.

Carefully packed using recycled materials where possible.

Please study all photographs as they form part of the description.

Questions are welcome.