



## 16th-century German School - Saint Hubert And The Vision Of The Stag - Oil On Copper



4 800 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on copper

Width : cadre 30 cm, cuivre 16 cm

Height : cadre 34.5 cm, cuivre 21 cm

### Description

A charming old painting on copper depicting Saint Hubert kneeling before the miraculous stag, the pivotal episode in the conversion of the saint, patron of hunters. The scene is set in a wooded landscape featuring the traditional attributes of the iconography: the hunting horse, the dog, and the great stag bearing the divine vision between its antlers. The work stands out for the vibrancy of its color palette, particularly the saint's richly ornamented red cloak, as well as for the finesse of execution made possible by the copper surface. The meticulous attention to detail, the quality of the glazes, and the poetic atmosphere of the composition attest to the skill of the Germanic painters of the Late Renaissance. This painting was the subject of an earlier appraisal in 1947 by Jean Ronfort. More recently, it was examined by

### Dealer

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the Turquin Gallery in Paris, which attributed it to a 16th-century German school, thereby confirming its age and its place within the Germanic Renaissance artistic context (information provided via email by the Turquin Gallery)The reverse side features beautiful antique patina on the copper, consistent with the period in which the work was created.A high-quality devotional painting, representative of Germanic production from the second half of the 16th century, on a support particularly sought after by collectors of Old Masters.Blackened and gilded wooden frame, from a later period.Shipping: 18 euros within France, 35 euros within the EU, and 100 euros to the rest of the world.