



**Kilim Parmakli - Afyon, Anatolia. Circa 1950. 120 X 110 Cm**



750 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 120 cm

Width : 110 cm

**Description**

The pattern as a visual script. This piece belongs to the "Parmakli" family of kilims--a word meaning "finger" in Turkish--and originates from the Afyon region in southwestern Anatolia. Its graphic power and immediate readability offer the eye a multidimensional field centered on a dual symmetry, ascending and from left to right. In a compact, perfectly suited format, this work can easily be perceived as a painting. The ingenuity lies in the space, the combinations, and the sequence. The whole is completely free yet executed with absolute mastery. The simple fact that there is no border gives this piece an infinite dimension in space. The parmakli motif evokes a multitude of themes centered on balance: family, brotherhood, harmony among the inhabitants of the nomadic dwelling, and solidarity among its

**Dealer**

**Beauty of Kilims**

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members. It is somewhat like the Peace and Love symbol--only prettier! In this balance of moving forms, the color palette acts as a fluid that releases energy. The harmony of the plant-based hues--varying in density and luminosity--is striking; the tones are vibrant, like a true sun. Woven wool on a cotton warp  
Mid-20th century  
Perfect condition  
Dimensions: 120 x 110 cm  
Laurent  
Beauty of Kilims