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## Important Louis XV Period Gilt-bronze And Cut-crystal Chandelier, C. 1760



20 000 EUR

Period : 18th century

Condition : Très bon état

Material : Crystal

Diameter : 85

Height : 135

### Description

Important Louis XV Period Gilt-Bronze and Cut-Crystal Chandelier, c. 1760

#### Description:

This important Louis XV period cage-form chandelier, dating from around 1760, exemplifies the elegance and refinement of 18th-century French decorative arts. Crafted in gilt bronze in its original gilding, it features a rich and intricate design: a central cut-crystal dagger, eight peripheral daggers at the lower section, four at the upper section, along with large plaques, stars, and rosettes in cut crystal. The piece is crowned by a beautiful cut-crystal ball, while eight candle arms arranged around the perimeter provide a beautiful lighting.

### Dealer

#### MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers  
Saint-Ouen 93400

**Provenance:**

Château Nîmois. Museum-quality, this chandelier combines rarity and refinement, showcasing the exceptional craftsmanship of 18th-century artisans.

**Condition:**

Very good. Cleaned, with its original gilding preserved. Equipped with electrified opaline candle sockets compliant with European standards (compatible with American standards via adapter upon request).

**Dimensions :**

Height: 53 1/8 in (135 cm)

Diameter: 33 3/8 in (85 cm)

**Notes / Biography:**

**Historical Context:**

Chandeliers from this period, often inspired by designs from Jean Berain, were intended to adorn the salons and galleries of private mansions and castles. Their theatrical yet delicate decoration reflects the pinnacle of French decorative art under Louis XV.

**Rarity:**

Models of this scale, combining gilt bronze and cut crystal, are highly sought after by collectors for their spectacular presence and historical authenticity.