



Macario Vitalis (1898-1989) -- Charcoal Drawing, Château De Hautefort, School Of Paris

1 600 EUR



Period : 20th century

Condition : Très bon état

Material : Other

Description

Charcoal drawing on paper depicting the Château de Hautefort (Dordogne), with a handwritten annotation by the artist in the lower right corner. Signed in the lower left corner. 50 x 64 cm

Macario Vitalis (1898-1989) was a Filipino painter and draughtsman who worked in France from the 1920s until the mid-1980s, associated with the School of Paris. Influenced by Jacques Villon, he adopted a style inspired by Cubism before evolving towards Impressionism and then Pointillism. Upon arriving in Paris in 1925, he settled in Montmartre and produced numerous drawings.

Dealer

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