



PROANTIC
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Giacomo Van Lint (rome, 1723-1790), View Of The Roman Forum

4 900 EUR



Signature : Giovanni Giacomo Van Lint (Rome 1723 - 1790),
expertise Prof. Giancarlo Sestieri (Rome 2010)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 75 cm.

Height : encadré 60 cm.

Description

Giovanni Giacomo Van Lint (Rome 1723-1790)View of the Roman ForumOil on canvas (53.5 x 68 cm - framed 60 x 75 cm)Expert opinion by Prof. Giancarlo Sestieri (Rome, 2010)Complete details of the work ([click HERE](#))This delightful "View of the Roman Forum" (oil on canvas, 53.5 x 68 cm), a work of imaginative creativity freely inspired by the ruins of the Palatine Hill, featuring an open space with rural dwellings on the right, is an interesting example of Roman landscape painting from the height of the 18th century.The work can be attributed to Giovanni Giacomo Van Lint (Rome 1723-1790) based not only on the aforementioned compositional style but also on an analysis of the figurative style with which the "macchiette" animating this scene are executed: from the

Dealer

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couple strolling on the left, to the children playing on a makeshift swing next to two farm carts, to the woman with a basket on her head, and to the tiny figures moving in the background. Following in the footsteps of his father, Hendrik Frans van Lint (1684-1763), Giacomo earned a solid reputation as a landscape painter by depicting the city of Rome with topographical accuracy following his father's example, while nevertheless expressing his own stylistic personality, devoting himself above all to the "veduta," both realistic and imaginatively inspired, as in this painting. The painter's art is characterized by a luminous chromatic tone, with the sun's glow gradually fading to infuse a delicate sense of chromatic tranquility. These aspects were highly appreciated by foreign travelers on the Grand Tour, a fact that allows us to classify his work as a distinct genre--certainly landscape-oriented, but intended for those who desired a "souvenir"--which we would today call a memento--of the Eternal City. The painter worked primarily for an audience from beyond the Alps, and his works were preserved in private European collections, particularly in England.

ADDITIONAL INFORMATION: The work is sold complete with a lovely gilded frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. You can also view the painting at our gallery in Riva del Garda; we would be delighted to welcome you and show you our collection of works. Please feel free to contact us for any additional information. Follow us on:

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