



Bust Of Aesculapius, 19th-century French School, Signed



1 750 EUR

Period : 19th century

Condition : Bon état

Material : Stone

Description

An impressive 19th-century French sculpture depicting Asclepius, the revered god of medicine and healing in ancient Greek mythology. Finely carved from a single block of stone, this signed bust illustrates the academic fascination with classical antiquity that characterized European sculpture in the 19th century. Asclepius is depicted with the traditional attributes associated with ancient representations of the deity: a majestic beard, noble features, and a serene, contemplative expression that conveys wisdom, knowledge, and authority. Son of Apollo and divine protector of physicians, Asclepius became one of the most important figures of the ancient world, his image symbolizing healing and medical science. Executed with remarkable skill, the sculpture attests to the influence of classical

Dealer

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Greek and Roman portraiture on French academic art. The sculptor has rendered the hair, beard, and facial features with great skill, creating a powerful and dignified image that evokes the marble masterpieces of antiquity. Carved from a solid block of stone and signed by the artist, this bust possesses historical significance and strong decorative appeal. It would fit perfectly in a library, an office, a medical collection, an educational institution, or any interior inspired by classical tradition. A refined and timeless work celebrating one of the most iconic symbols of medicine and human knowledge. Dimensions: Height: 57 cm Width: 32 cm Depth: 27 cm Condition: Very good condition for an antique. Slight signs of wear consistent with its age. Beautiful patina and well-preserved sculptural details. Signed. Keywords: Florin Antiques