19th-century Viennese Bronze Lion, Cold-painted And Signed



450 EUR

Signature : MR

Period : 19th century

Condition : Bon état

Material : Bronze

Description

A charming 19th-century Viennese bronze lion sculpture, finely cast and decorated using the traditional cold-painting technique that has brought Viennese bronzes international renown.The lion is depicted in a proud and alert posture, expressing both strength and elegance. Despite its modest size, the sculpture demonstrates remarkable attention to detail, from the rendering of the mane and musculature to the expressive modeling of the head. The original polychromy, applied by hand, enhances the realism of the composition and reflects the exceptional craftsmanship of the famous Viennese bronze workshops.By the late 19th century, Vienna had become a major center for the production of finely detailed bronze animal sculptures, highly sought after by collectors and

Dealer

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connoisseurs throughout Europe. These works are admired for the quality of their casting, their artistic refinement, and their decorative appeal.The sculpture bears the signature "MR," which adds to its appeal for collectors of antique bronzes and animal sculptures.A refined and highly sought-after example of Austrian decorative art, ideal for display on a desk, a shelf, in a display case, or as part of a collection of Viennese bronzes.Dimensions:Height: 15 cmWidth: 10 cmDepth: 8 cmCondition:Good condition for an antique piece. Slight signs of wear consistent with age and use. Original cold-painted decoration partially preserved. Beautiful patina and well-defined details.Keywords:Florin Antiques