Valéry Müller - The Pont-neuf In Paris

1 500 EUR



Signature : Valéry Müller (1873-1917)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 41 cm

Width : 3 cm

Height : 27 cm

Description

Oil on canvas by Valéry Müller (1873-1917) depicting a view of the Pont-Neuf in Paris in 1909.Oil: 27 x 41 cm; frame: 50 x 60 cmBorn in Elbeuf and a student of Philippe Zacharie, Valéry Müller exhibited at the Galerie Legrip in Rouen in 1904 and at the Salon de la Société Nationale des Beaux-Arts in 1904, 1906, and 1907. There he primarily displayed views of Paris, particularly of bridges, a recurring theme in his work.His style is deeply influenced by that of Joseph Delattre. This is evident here in the large number of brushstrokes executed with a fine brush, the sense of immersion created by placing the water in the foreground, and above all, a beautiful transparency. While the format still recalls Delattre's choices, the variations and gradations of blue make this a highly modern Impressionist

Dealer

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painting.Valéry Müller's body of work is extremely limited, due in part to his early death and in part to his many other activities. Alongside painting, he pursued a career as a literary critic and journalist. The BnF holds a portion of his collection of drawings.