Carnival, Gouache By Paul Charlemagne



250 EUR

Signature : Paul Charlemagne, Paris 1892-1972

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 12cm

Height : 13.5cm

Description

Paul Charlemagne is a French painter and draftsman. He was also a theater set designer, illustrator, poster artist, lithographer, and ceramicist.He naturally owed his early artistic training to his father, but after his father's sudden death--which plunged the family into financial hardship--he was forced to become an apprentice to Marcel Jambon (1848-1908), a painter and set designer for the Opéra-Comique, the Comédie-Française, and several other theaters.Painting his first canvases--"still lifes and landscapes influenced by the art of André Dunoyer de Segonzac "--Paul Charlemagne, who professed "boundless admiration for Eugène Delacroix," would become a regular at the Salon d'Automne and the Salon des Indépendants. Paul Charlemagne created sets and costumes for

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Parisian stages with, as Georges Turpin observed, "a keen sense of theatrical design," and in 1936, alongside Raoul Dufy, Othon Friesz, and Henry de Waroquier, the mural decoration for the bar at the Théâtre National de Chaillot. He worked for the Manufacture nationale de Sèvres, designing nearly two hundred decorative patterns between 1934 and 1960. He was a professor at the École nationale supérieure des arts décoratifs from 1943 to 1962.In 1931, he exhibited alongside the greatest artists in Chicago.This gouache is part of a series titled by the artist: "Young Women at the Carnival"Signed lower left.