



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien Weil 1902-1963



1 600 EUR

Signature : Lucien Weil

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65

Height : 50

Description

The Road to Kerboulvin, Quiberon Peninsula oil on canvas Lucien Weil 1902-1963, was born in Biesheim, Alsace. A student of decorative arts in Paris, he competed for the Prix de Rome in 1926 and won the second Grand Prix. (That year, there was no First Grand Prix, but two Second Grand Prizes awarded to Lucien Weil and his compatriot Alfred Giess. He married Madeleine Lestienne in 1930, who was also a painter. Lucien Weil exhibited regularly at the Salon des Artistes Français beginning in 1925. In 1934, he received a residency grant from the Académie des Beaux-Arts to stay at the Casa Velázquez in Madrid. This was the crowning achievement of his efforts, allowing him to fully develop his art. He stayed in Spain with Madeleine until the summer 1935. Both painted numerous works.

Dealer

Galerie Hervé Péron

Tableaux modernes 1880-1950

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Through his portraits, nudes, landscapes, and genre scenes, one senses that Lucien Weil was closer to life and color. In the summer of '39, Lucien and Madeleine discovered Erquy and remained devoted to Brittany for their lives. Lucien Weil is well-versed in all techniques and feels at ease with all subjects. Still lifes and interiors coexist serenely with snowy landscapes and seascapes.