



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Almes (1880-1944) Animated Fountain In A Basque Country Square - Framed Mouth



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

A beautiful oil painting on panel depicting a lively Basque Country square, with a central stone fountain surmounted by a bronze sculpture in a circular basin bordered by bollards. To the left, a café terrace under a yellow awning welcomes seated strollers; a figure bustles about near the fountain on the right. Tall trees with luminous foliage filter a beautiful golden light onto the surrounding facades. Pierre Almes (1880-1944), born in Béziers, was a French painter, watercolorist, poster artist, and ceramicist, a student of Fernand Cormon and a member of the Salon des Artistes Français (silver medal). He painted numerous views of the Basque Country and exhibited in Toulon, Cannes, Nice, Bayonne, and Saint-Jean-de-Luz. He settled in Ciboure, where he also worked as a decorator

Dealer

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at the pottery workshop, and developed a body of pictorial work intimately linked to the landscapes and life of the Basque Country. Signed lower left. Frame attributed to the Bouche workshop. Frame: 73 x 83 cm. Artwork: 49 x 60 cm.