Italian School, Carrara Workshop, Late 19th-early 20th Century.

7 500 EUR



Signature : Atelier de carrare

Period : 19th century

Condition : Parfait état

Material : Alabaster

Width : 65 cm

Height : 55 cm

Depth : 38 cm

Description

Psyche Awakened by Cupid's Kiss Based on Antonio CanovaA significant sculpture depicting Psyche Awakened by Cupid's Kiss, inspired by the famous model created by Antonio Canova. This work delicately illustrates the moment when Cupid revives Psyche from her enchanted sleep, in a composition imbued with grace and sensuality.The group, finely carved in alabaster, captivates with the quality of its execution, the softness of its modeling, and the elegance of its lines. Cupid's outstretched wings harmoniously frame the two entwined figures, while the rendering of the drapery and hair demonstrates remarkable craftsmanship.Resting on an oval base of white Carrara marble, this sculpture is composed of several elements. The wings, which are removable, can be detached to facilitate

Dealer

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transport and ensure complete safety.Italian school, Carrara workshop, late 19th - early 20th century.Materials: carved alabaster and base in white Carrara marble.Period: late 19th - early 20th century.Condition: in perfect condition.Dimensions: H. 55 cm × W. 65 cm × D. 38 cm.A very fine interpretation of Canova's famous group, created by an Italian workshop in Carrara at the turn of the 19th and 20th centuries, combining quality of execution, neoclassical elegance, and remarkable decorative presence.