



Set Of The Four Seasons In Vicenza Stone, Italy, 1970s



42 450 EUR

Period : 20th century

Condition : Très bon état

Material : Stone

Description

This impressive set of four monumental sculptures represents the Allegory of the Four Seasons. Hand-carved from Vicenza stone in Italy in the 1970s, these sculptures draw inspiration from the great tradition of European garden sculpture. Each figure embodies a season through its attributes, gestures, and symbolic details, creating a harmonious and richly decorative ensemble. Renowned for its durability and elegance, Vicenza stone has been used for centuries in Italian architecture and sculpture, from Renaissance villas to grand palaces. The warm hue and natural texture of this material highlight the figures' classical forms, enhancing their sculptural presence. Each sculpture has been meticulously crafted, with particular attention paid to drapery, anatomy, and allegorical

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symbolism, reflecting the influence of classical and Baroque garden statuary. Over time, the stone has acquired a beautiful natural patina, further enriching the character and authenticity of the collection. With their monumental dimensions, these sculptures blend perfectly into French gardens, terraces, property entrances, courtyards, and architectural landscapes, where they create an impressive focal point and evoke the timeless elegance of historic European gardens. A rare and decorative ensemble combining Italian craftsmanship, classical inspiration, and architectural presence. Dimensions (each): Height: 230 cm Width: 50 cm Depth: 40 cm Condition: Very good condition. Beautiful patina from outdoor exposure. Slight signs of wear due to age. Structurally sound and highly decorative.