Vase Decorated With Irises, Carved By Eugène Michel; Bronze Mount By Enot, Circa 1900, Daum Era



1 090 EUR

Signature : Eugene pichel (1848-1904) , monture du bronzier edouard ENOT

Period : 19th century

Condition : Parfait état

Material : Crystal

Height : 18 cm

Description

A beautiful and interesting crystal vase cut by Eugène Michel, featuring an iris design and a base by Édouard ÉNOT. This vase, very finely wheel-cut by the talented and rare engraver Eugène Michel, embodies the spirit of Art Nouveau. The photos speak for themselves... The crystal is very thick and heavy; the "pod-shaped" form is typical of the Art Nouveau movement, which rejects straight or geometric lines. The piece is enhanced by a gilded bronze base inlay crafted by the bronze artist Edouard ENOT.This piece is clearly referenced, notably in Philippe Olland's book "Dictionary of Master Glassmakers"; see the last photos.Piece signed by Enot on the bronze and engraved on the base of the vase with "E. ENOT, rue Chauveau Lagarde, Paris"In perfect condition, 18 cm, circa

Dealer

Nancyartpassion
art-déco, art-nouveau, école de Nancy
Mobile : 0682060732 , par sms en 1er contact

Essey-lès-Nancy 54270

1890-1904.Superb Art Nouveau vase,
rare.Illustrious signatures