



The Pseudo-simons (c. 1650-1680), An Opulent Fruit Still Life

12 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Description

The
Pseudo-Simons
Flemish painter
Active in Antwerp, circa 1650 -
1680

An
opulent fruit still life

Oil on
canvas : 67,2 X 98,2 cm

Unsigned

Frame :
85,7 X 116,7 cm This magnificent 17th century
Flemish still life, set
against a dark background, was painted by a
mysterious, unidentified painter
from Antwerp during the 3rd quarter of the 17th
century. Over 100 paintings of this

Dealer

by Jean Moust
old master paintings
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master are known, but none of them are signed.

Art historians have baptised him

the Pseudo-Simons, although they had better called him the Pseudo-Gillemans.

The

compositions of the Pseudo-Simons can

sometimes be exaggerated, too

overwhelmingly Baroque, a profusion of just too

many ingredients that he has

wanted to pile up within a single space. Not so

here: this harmonious vision is

light and well-balanced. All my paintings stand

fully documented on my

website: [https://www.jeanmoust.com/categories/still-lives-and-animal-scenes/pseudo-simons-2026/a](https://www.jeanmoust.com/categories/still-lives-and-animal-scenes/pseudo-simons-2026/an-opulent-fruit-still-life-7004568)

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