The Pseudo-simons (c. 1650-1680), An Opulent Fruit Still Life

12 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Description

ThePseudo-SimonsFlemish painterActive in Antwerp, circa 1650 -1680Anopulent fruit still lifeOil oncanvas : 67,2 X 98,2 cmUnsignedFrame :85,7 X 116,7 cmAbsolute transparency: our acquisition price = 8.000 EUR Our export price 11.306 EURThis magnificent 17th century Flemish still life, setagainst a dark background, was painted by a mysterious, unidentified painterfrom Antwerp during the 3rd quarter of the 17th century. Over 100 paintings of thismaster are known, but none of them are signed. Art historians have baptised himthe Pseudo-Simons, although they had better called him the Pseudo-Gillemans. Thecompositions of the Pseudo-Simons can sometimes be exagerated, toooverwhelmingly Baroque, a profusion of just too many ingredients that he haswanted to pile up

Dealer

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within a single space. Not so here: this harmonious vision islight and well-balanced.All my paintings stand fully documented on my website:https://www.jeanmoust.com/categories/still-lifes-and-animal-scenes/pseudo-simons-2026/an-opulent-fruit-still-life-7004568