



## Pair Of Delftware Vases

1 950 EUR

Period : 17th century

Condition : Etat d'usage

Material : Earthenware



### Description

Pair of earthenware vases bearing the signature of APK of Delft. They feature a blue decoration on a white background in several registers. The design includes peacocks and magpies, as well as floral and foliage motifs. They are characterized by a baluster shape and a narrow, elongated neck. Condition: shows signs of use Period: Louis XIV - late 17th century, circa 1690 H.41 x D.16.5 cm Adriaen Pynacker, brother of Jacobus Pynacker, owner of the Trois Bouteilles porcelain factory, where he worked. He served his apprenticeship with Aelbrecht de Keizer. In 1690, he set up his own business and enlisted the services of Pieter Poulisse to help establish his new factory. In 1693, Adriaen Pynacker was finally admitted as a master potter and took over the entire operation himself. In 1696, he gave up

### Dealer

**Galerie Pellat de Villedon**

French furnitures of the 17th & 18th centuries

Mobile : 06 07 57 01 20

2 bis rue Carnot

Versailles 78000

his factory and joined Cornelis Hoelaert as a foreman at the Sauvage workshop. He remained there until 1707, when he was replaced by Johannes de Milde. Almost all of Adriaen Pynacker's pieces bear his monogram. His work is recognizable by the beauty of the glaze, the elegance of the form, the purity and brilliance of the enamel, and the finesse and distinction of the ornamentation. The decoration is more or less inspired by Japanese porcelain, which he imitated very well. In addition to his pieces in shades of blue, he is distinguished by his polychrome earthenware imitating Japanese styles with red, blue, and gold decorations. There are also very beautiful earthenware pieces with black backgrounds, whose decorations are traced on white reserves.