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Luc Olivier Merson, \*saint John The Baptist And The Lamb Of God\*, Graphite Drawing, Late 19th Ce



1 900 EUR

Signature : Luc-Olivier Merson (1846-1920)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 11,4 cm

Height : 30,8 cm

Description

Luc-Olivier Merson (1846-1920) Saint John the Baptist Carrying the Lamb of God Graphite and gold highlights on paper or tracing paper Signed and inscribed in the middle right Good condition, small losses in the lower left and upper left Dimensions: Image size: 30.8 x 11.4 cm With frame: 49.5 x 30 cm Nicolas Luc-Olivier Merson was a painter, illustrator, and decorator trained at the École des Beaux-Arts; he won the Prix de Rome in 1869, which allowed him to stay in Rome and develop his art. A leading figure in academic painting of the late 19th century, he specialized in religious, historical, and symbolic subjects. His style is characterized by great technical mastery, an eye for detail, and an atmosphere that is often poetic and meditative. Highly acclaimed during his lifetime,

Dealer

**Edouard Cattagni Antiquités**

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he was a member of the Académie des Beaux-Arts and a professor at the École des Beaux-Arts, contributing to the training of many artists. Today, he is considered one of the leading figures of late 19th-century French academic art.