



Sculpture - Indian Panther , Antoine-louis Barye (1795-1875) - Bronze



1 800 EUR

Signature : Antoine - Louis Barye (1795-1875)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 20 cm

Height : 10.3 cm

Depth : 6 cm

Description

Bronze proof with a brown-green patina, depicting the "Indian Panther", by the animal sculptor Antoine - Louis Barye (1795-1875) , and the foundryman "Ferdinand Barbedienne" .The panther is depicted at rest, gazing toward the horizon , it is crouched on a naturalistic pedestal shaped like a rock .The panther's majestic character is highlighted here .Such realism is no accident.Indeed, Antoine-Louis Barye had a perfect understanding of animal anatomy.The sculptor revolutionized the way animals were depicted. For him, they were no longer political symbols or mythological attributes; on the contrary, they became the sole subject--the animal as such and nothing else.This vision of the subject allowed Antoine-Louis Barye to create unique works, imbued with elegance and

Dealer

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naturalism.Sculpture bearing the sculptor's signature "BARYE", as well as the foundry's signature "F.BARBEDIENNE.FONDEUR".Antique bronze, dating from the second half of the 19th century.In perfect condition with excellent patina. Dimensions : 10.3 cm x 20 cm x 6 cm Antoine - Louis Barye (1795-1875)Famous for his animal sculptures , Antoine-Louis Barye is a silversmith's son , who is trained in metalwork with a military equipment manufacturer and Jacques - Henri Fauconnier.In 1818 , he entered the Paris School of Fine Arts and apprenticed in the studio of sculptor François Joseph Bosio and painter Jean-Antoine Gros .After several failures at theThe Grand Prix of Rome , Antoine-Louis Barye slammed the door of the Fine Arts in 1825 .He then turned to animal sculpture which he would bring back up to date .With his friend Delacroix , he goes regularly to the menagerie of the Natural History Museum to study and observe animals .It was in 1831 that Barye made himself known to the general public by exhibiting " The Tiger Devouring a Gavial " (Louvre) at the Salon , a work staging a violent fight "of impressive virtuosity".Two years later , he triumphed with "The Lion and the Snake" (plaster) , which was also successfully exhibited in its bronze version at the Salon of 1836 .Preferring bronze to marble considered too cold , the artist multiplied statuettes and small groups animals,that he melts and chisels himself .Antoine - Louis Barye died at the age of 80 , leaving behind an important production of drawings , watercolors and paintings as well as sculptures , pieces of goldsmith's work .His works can be seen at the Louvre and Orsay Museums .