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Sculpture - The Pheasant Hen , Jules Moigniez (1835-1894) - Bronze



2 300 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 24 cm

Height : 30 cm

Depth : 12.5 cm

Description

A bronze cast with a brown patina, depicting a pheasant hen, by the animal sculptor specializing in bird portraits, Jules Moigniez (1835-1894). The sculptor pays particular attention to anatomical details; his works are considered remarkably detailed, with very deep chiseling, complemented by elegance in the poses. The pheasant hen is depicted standing in a dynamic pose, resting on a naturalistic base richly adorned with vegetation. Each feather is rendered with a precision that lends the work striking realism, while conveying a sense of lightness and dynamism. Antique piece, dating from the second half of the 19th century, bearing the sculptor's signature "J. Moigniez", incised on the base. In perfect condition with a beautiful patina.  
Dimensions: 30 cm x 24 cm x 12.5 cm Jules

Dealer

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Moigniez (1835-1894) Jules Moigniez is a French animal sculptor. He was a student of Paul Comolera (1818 - 1897), a great sculptor specializing in birds, himself a student of François Rude. J. Moigniez exhibited his first sculpture "Dog Braque stopping a pheasant" at the age of twenty at the Universal Exhibition of 1855, in Paris. He then exhibited regularly at the Salon, from 1859 to 1892, where he obtained an honorable mention in the first year. He presented his sculptures again at the Paris Universal Exhibition in 1878. J. Moigniez enjoyed great success, particularly in England and the United States. Indeed, his works are considered remarkably detailed, with very thorough carving, complemented by elegance in attitudes. Faced with his son's success, his father created a foundry especially for him.