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Sculpture - A 14th Century Scholar , Emile Louis Picault (1833-1922) - Bronze



3 400 EUR

Signature : Émile Louis Picault (1833-1922)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 20 cm

Height : 64 cm

Depth : 20 cm

Description

A rare bronze cast with a brown patina , depicting a "14th Century scholar" , a medieval student of law and theology , by the sculptor , Emile Louis Picault (1833-1922) .The work embodies the artist's quest to capture the intellectual and spiritual essence of his era , it reflects a deep commitment to humanist values and education . In this sculpture, he depicts a young scholar , dressed in a traditional academic robe of his time , wearing a sword and an inkwell at his belt . Under his right arm , he holds a book titled "BIBLIA", his index finger holding a lantern .His pensive gaze is directed toward a promising future , thus symbolizing a thirst for knowledge and an aspiration for wisdom . The meticulous details of his face and pose demonstrate a technical mastery that transcends mere realism to

Dealer

**Galerie Caroline Miguet-Giafferri**

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue  
des Rosiers

Saint-Ouen 93400

evoked psychological depth. Emile Louis Picault's work is part of an artistic movement that values the past while incorporating contemporary influences. "A 14th Century Scholar" is not merely a depiction of a historical figure, but also a tribute to learning and culture, celebrating the intellect as the driving force of progress. A rare antique sculpture, dating from the late 19th century, signed "E.PICAULT" in intaglio on the naturalistic base, richly chiseled. Work titled "14th Century Scholar" in a gilded bronze cartouche, placed on the front of the pedestal. In perfect condition with excellent patina. This sculpture remains an iconic work, rich in symbolism and emotion. Dimensions: 64 cm x 20 cm x 20 cm.

**Emile-Louis Picault (1833-1922)**

Emile Louis Picault, was a renowned French sculptor and medalist, born on August 24, 1833, in Paris. He is particularly known for his bronze sculptures depicting mythological or allegorical subjects. A student of the painter Henri Paul Royer, he exhibited regularly at the Paris Salon between 1863 and 1914, where he received an honorable mention in 1883. E. Picault often chose warriors and heroes, praising patriotic virtues through inscriptions in Latin or French. Historical and literary figures also feature among his subjects. A gifted Orientalist, he also created works representing Egyptian figures. He is the creator of the Monument to "Joseph Lakanal", erected in Foix in 1882.