



Eugène-jean Chapleau (1862-1932), Reclining Nude, 1911

2 800 EUR



Signature : Eugène-Jean Chapleau (1862-1932)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 81

Height : 60

Description

Eugène-Jean Chapleau (1862-1932) Reclining
Nude Oil on canvas, signed and dated 1911 in the
lower left corner Dimensions: 60 x 81

cm Dimensions with frame: 72 x 93

cm Biography: If there is one artist whose name is
intimately linked to Croisic, it is Eugène

Chapleau. A discreet yet prolific painter, he
devoted much of his life to immortalizing the
landscapes, ports, and scenes of the Guérande
peninsula. Even today, he remains one of the
finest pictorial witnesses to Le Croisic during the
Belle Époque. The town, in fact, preserves
several hundred of his works, making him an
indispensable figure in its cultural history. Born in
the 19th century, Eugène Chapleau trained at a
time when French painting was undergoing
profound change. While the major Impressionist

Dealer

JL Fine Art

Tableaux du XVIème au XXème siècle

Tel : leroy.julien33@gmail.com

Mobile : 0676547437

51 rue toussaint

Angers 49100

movements were upending academic conventions, he chose a more personal path, focusing on the observation of nature and daily life. His work is characterized by a luminous palette and a sensitive touch that captures the variations of Atlantic light. However, it would be a mistake to reduce Eugène Chapleau to the sole role of landscape painter. Like many artists of his time, he also painted portraits, interior scenes, and figure studies. Certain works, much rarer on the market, reveal a more intimate aspect of his work. The female nudes dating from the 1910s, when they appear, demonstrate an exploration of light, volume, and color that at times brings his style closer to Post-Impressionist sensibilities. This diversity explains why certain discoveries still surprise collectors. A canvas depicting a female nude, signed and dated 1911, for example, departs from the subjects usually associated with the artist while remaining perfectly consistent with the practice of painters of that period. These more intimate works offer a new perspective.