



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antonio Zucchi (venice, 1726 - 1795), Pair Of Gallant Scenes

6 000 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 40

Height : 31

Description

Antonio Zucchi (Venice, 1726 - 1795) Pair of gallant scenes Oil on canvas, 31 X 40 cm Framed, 47 x 38 cm Critical profile Prof. G. Fiocco This pair of paintings illustrates with rare figurative sensitivity two refined gallant scenes set outdoors, perfect icons of genre and costume painting of the Age of Enlightenment. In the first composition, attention is captured by a young woman elegantly dressed in a blue skirt and an embroidered bodice, captured in the act of ceremoniously walking while holding the hand of a knight in a blue dress and tricorne hat, while around them are other figures of the nobility and servants in a garden adorned with a monumental espalier of baroque verzura. The second canvas shifts the narrative towards a more bucolic and Arcadian dimension, centered on a pastoral idyll

Dealer

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where some girls in flowing dresses and shepherds equipped with sticks entertain themselves amiably near a classical building and a travel sedan, evoking the typical atmosphere of gallant celebrations of French origin but interpreted according to Italian taste. The refined pictorial direction, the chromatic palette played on warm tones and soft chiaroscuro passages, combined with the theatrical grace of gestures and the skillful direction of shadows, lead to the attribution of the authorship of this precious figurative notebook to the hand of the famous Venetian master Antonio Zucchi. Born in Venice in 1726, Antonio Zucchi initially trained under the guidance of his father Francesco and his uncle Carlo, and then perfected his skills in the workshops of illustrious painters such as Jacopo Amigoni and Francesco Fontebasso, fully assimilating the luminosity and formal elegance of lagoon Rococo. The turning point in his career came during the 1760s, when he undertook a study trip through Italy together with the famous Scottish architect Robert Adam, a partnership that led him to move to London in 1766. In England, Zucchi achieved extraordinary success as an interior decorator for the most sumptuous homes of the British nobility, distinguishing himself for his frescoes and canvases of mythological, allegorical subjects and classical ruins perfectly integrated into Adam's neoclassical structures, so much so that he deserved election as a member of the prestigious Royal Academy of Arts in 1770. In 1781, after marrying the celebrated painter Angelica Kauffmann, the artist chose to return permanently to Italy, settling in Rome where he continued to work for a cultured and refined international clientele until his death in 1795, leaving behind an artistic production that admirably blends Venetian decorative grace with nascent neoclassical rigor.