PROANTIC
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Bernd Pöppelmann (rheine, Germany, 1946), *il Bufalo*



1 300 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50

Height : 40

Description

Bernd Pöppelmann (Rheine (DE), 1946)The BuffaloOil on plywood, 40x50 cm - framed, cmSigned lower right B. PöppelmannA Cape buffalo emerges from the golden savanna like an ancient, silent presence: it is the undisputed protagonist of this oil painting by Bernd Pöppelmann, one of the most acclaimed German painters in the field of international wildlife art. The subject occupies the center of the composition with a discreet monumentality, its massive, dark body contrasting with the sea of tall, honey-colored grasses surrounding it. The buffalo is portrayed in three-quarter view, with its head turned slightly toward the viewer in a gesture of watchful attention. The rendering of the fur is meticulous, almost tactile, as is that of the curved horns and the powerful muzzle.Born

Dealer

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on April 4, 1946, in Rheine, Pöppelmann now lives in Steinfurt, in the Münsterland region. A self-taught artist, he specializes in the naturalistic depiction of wildlife in its native habitat. His training is not academic, yet the technical mastery evident in his works is that of someone who has developed his own perspective through years of direct observation and diligent study of animals in their natural environments. He himself has stated that he feels most at ease when immersed in the places where his subjects live, approaching them and studying their movements and behaviors with patience and dedication. International recognition was not long in coming. Pöppelmann won the award twice, in 1998 and 2000, at Europe's largest annual naturalistic art exhibition, Wild in de Natuur, held in Enschede, the Netherlands. His works have been exhibited in Germany, the Netherlands, Belgium, Sweden, the United States, and Japan. Pöppelmann's work compels the viewer to observe the natural and human worlds in a state of mutual tension, bringing to light the urgent contemporary issue of this difficult coexistence. The buffalo depicted in this painting is not merely an animal: it is an emblem of a nature that is both powerful and vulnerable, which Pöppelmann renders through a restrained, precise, and deeply respectful style of painting.