



View Of Vesuvius In Eruption - Neapolitan Gouache, 19th Century



500 EUR

Period : 19th century

Condition : Parfait état

Material : Paper

Description

Ash Eruption of Vesuvius - 19th-Century
Neapolitan Gouache
Refined 19th-century
Neapolitan gouache depicting an ash eruption of Vesuvius, one of the most famous and sought-after subjects in art associated with the Grand Tour. The composition features the active volcano against the backdrop of the Gulf of Naples, while in the foreground small figures and boats enliven the scene, lending depth and realism to the view. The work is striking for its delicate color palette and the evocative atmospheric rendering of the plume of ash rising from the crater, dominating the landscape. The contrast between the tranquility of the gulf's waters and the power of the natural phenomenon captures all the fascination that Vesuvius exerted on 19th-century European travelers and

Dealer

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collectors. Neapolitan gouaches constitute one of the most characteristic examples of travel art produced in the capital of the Kingdom of the Two Sicilies. Created as mementos of the region's natural and archaeological wonders, they accompanied generations of foreign visitors, drawn by the extraordinary beauty of the Gulf of Naples and the spectacle of Vesuvius's periodic eruptions. Presented in an elegant briar-veneered frame, the work represents an interesting example of 19th-century Neapolitan landscape painting, appreciated both for its historical value and its decorative qualities. Medium: Gouache on paper Period: 19th century Subject: Ash eruption of Mount Vesuvius overlooking the Gulf of Naples Dimensions: 57 × 42 cm Origin: Naples, Italy