French School (c. 1880) - Champagne And Lobster



550 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original painting. Signed with initials and dated 1885.This 1885 still life is a visual manifesto of the hedonistic Belle Époque, a period when haute cuisine became an art form in its own right. The composition celebrates controlled excess: a cooked lobster, its coral-red shell gleaming like a trophy on the table, is surrounded by a variety of silver-scaled fish that still seem to retain the sparkle of sea salt, symbolizing the absolute freshness demanded by the most discerning palates of fin-de-siècle Paris.The focal point of refinement is the silver champagne bucket, where the bottle of sparkling wine rests among fragments of ice that the artist renders with a lively, fresh brushstroke. This detail is not insignificant; champagne was the social glue of the grand boulevards and the

Dealer

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private salons of Maxim's. The work captures this moment of gastronomic anticipation, where the grainy texture of the shellfish contrasts with the smooth surface of the frosted glass, evoking a world of endless banquets and a bourgeoisie that found in the pairing of seafood and Reims wine the ultimate expression of its triumph and refinement.- Image dimensions without frame: 82 x 60.5 cm / 93 x 70 cm with exclusive custom frame.