



César Baldaccini, *arrachage*, Signed And Dated, 1961



5 000 EUR

Signature : César Baldaccini

Period : 20th century

Condition : Très bon état

Material : Paper

Description

César Baldaccini, *Arrachage*, signed and dated, 1961
The work is signed in the lower right corner and dated 1961 in the upper right corner
The term *Arrachage* (tear, in French) refers to a famous series of works created between the late 1950s and early 1960s by the French sculptor and artist César Baldaccini (known simply as César). These abstract works are characterized by an innovative technique involving the use of torn paper (often tissue paper) mounted on canvas or cardboard, subsequently enhanced and defined with India ink.
The work has been cataloged under number 6529 in the Denyse Durand-Ruel Archives.
Provenance: Private Collection, Lake Como
Dimensions: 65.3 x 50.2 cm

Dealer

Beggi Antichità

antique paintings and sculptures, design

Tel : +393334647840

Viale Macallè, 14

Biella 13900