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Attributed To Georges Van Der Straeten (1856-1941) 'earthenware Pipe Clay' Handcrafted Pair



2 100 EUR

Period : 19th century

Condition : Très bon état

Material : Earthenware

Length : 18

Height : 41 cm

Depth : 16 cm

Description

Country: France or Belgium Artist: Based on the location of the mansion or the pair of bookends, these would be unique pieces by Georges Van der Straeten from around 1890-1900, blending Symbolism and Art Nouveau. \* But I don't want to mislead anyone, as I like to be accurate (they could also be from the Nancy School). One thing is certain: these are exceptional pieces made of pipe clay and earthenware, of very high quality and crafted by hand--likely one-of-a-kind pieces. See the photos of the craftsmanship, the beauty of the lines, the careful selection of tones, and the proportions for bookends (you can also see the marks left by tools such as combs and wooden stencils used to give relief and depth to the floral designs). Dimensions: 41 cm high, with a front width of 16 cm and a side width of 18 cm. \*\* In

Dealer

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my view, this is an allegory of Adam as a bather holding a cup and Eve as a bather with a mischievous gaze. \*\*\* Unfortunately, I am not a specialist in this type of piece, but you will not find another like these objects, which have been crafted with love. \*\*\*\* Signature: no signature Condition: near perfect \*\*\*\*\* On view at 'Sablon Antiques Center', 39 Place du Grand Sablon, 1000 Brussels