



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Interior Of An 18th-century Country House / Gouache And Watercolor



550 EUR

Period : 18th century

Condition : Parfait état

Material : Gouache

### Description

This gouache, painted by a French artist in the 18th century, depicts an idealized rural interior scene, characteristic of the era's taste for family values and domestic life. The atmosphere is peaceful and warm, centered on the harmony of the home. The young woman seated on the left is nursing her child. Her lace bonnet, her wide-open white bodice, and her red skirt emphasize her role as a nurturing mother. Her calm demeanor and her gaze directed toward the other figures reinforce the impression of family serenity. In the center, a man dressed in a green coat, light-colored breeches, and a wide-brimmed hat proudly presents a bird and a hare on a hook. His gesture draws everyone's attention and suggests that he has just returned from hunting. His relatively neat attire suggests a well-to-do farmer

### Dealer

**ARTYGEORGES**

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

rather than a mere day laborer. On the right, a very young boy watches the scene with interest. Dressed like a miniature adult, as was the custom of the time, carrying his father's rifle, he seems to be participating in a moment of learning and intergenerational transmission. The hunting dog in the foreground reinforces the idea of returning from a hunt and symbolizes domestic loyalty. The setting is rich in detail. On the left is a large wooden chest, likely used for storing linens or household items. A wicker basket filled with laundry sits in the foreground, while the window and walls are enlivened by various utensils, pitchers, and earthenware containers. On the right, the fireplace occupies a prominent place. The pots, the cauldron, and the smoke rising from them remind us that a meal is being prepared. The provisions visible in the room contribute to the impression of quiet prosperity. The scene thus constitutes an idealized representation of domestic happiness: the mother feeds the child, the father brings home game, the son studies, the dog accompanies the family, and the fire prepares the meal. This vision of a united and prosperous household perfectly corresponds to late 18th-century French sensibilities and to an image of rural life during the Enlightenment. 26 x 20 (view size) 39 x 34 with frame (18th-century frame)